

Appendix F

Extract from Event Safety Management Plan submitted by Event Organiser

3.5.11 Noise management and PA Systems

The Event Management Team will make every effort possible to reduce the impact of noise and nuisance on the neighbouring public as per Licensing

Objective 2 “Prevention of Public Nuisance”. As such they have hired the services of an Acoustic Consultant from *Joynes Nash*, an internationally recognised provider of noise management systems and one of the top providers working with the events industry.

Management will adhere to noise levels suggested by the Consultant and agreed by the licensing authority. In brief, they will abide by the agreed Music Noise Level (MNL), will hire a competent person to monitor and assess and to take readings and ensure compliance at the locations suggested. There will have a *Noise Management Plan* as an appendix to this document submitted to the council before the event commences.

As much as possible, the site will be designed so that speakers face away closest neighbouring properties. Prevailing winds will be taken into account as will land contour. All loudspeakers will be arranged and directed as agreed with the Licensing Authority at least 28 days prior to the event. Noise levels from the stage will be monitored by the sound desk engineers and checked by the *Noise Management Consultant*. Event Management will review these levels regularly and keep a record of the levels found. The sound engineers will respond to the Event Management’s request to reduce the noise level if it is deemed necessary.

Unrestricted access to the sound mixing positions and backstage areas will be allowed at all times to the Licensing Authority for the purposes of sound level measurement and communication with the sound engineer(s). The Event Management will take advice from the local authority on the monitoring of noise levels off site and taking readings if and where this is deemed necessary. In conjunction with the Licensing Authority, Event Management will agree that music noise levels will be reduced if necessary following information received from the Licensing Authority's agreed monitoring points.

Prior to the event, levels will be set during the sound tests. If necessary, these levels will be altered to ensure compliance with any license conditions. All testing of amplified equipment before the event will be by prior agreement with the Licensing Authority.

Within the stages and in front of the stages it is certain that noise levels will exceed 85 dB (A), the second action value under the *Noise at Work*

Regulations 2006. These areas will be designated “Ear Protection Zones”; warning signs will be erected, staff in the area will be rotated as much as possible and provided with disposable ear protectors. Foam ear plugs will be made freely available to all staff. The medics or welfare on site will offer foam ear protectors to any public who ask or complain of loud noise.

Over the duration of the event the persons attending will not be exposed to an equivalent continuous sound pressure level (LAeq) of more than 110dB(A) in any public area on the day of the event. Care will be taken when positioning speakers so that amplified sound is not directly adjacent to persons on site, other than pit crew workers with proper ear protection.

The performances will be programmed to finish shortly before any set curfew; this together with careful programming and the use of experienced Stage Managers will prevent any possible overrun and potential breach of license conditions.

Event Management will affect full control over the public, organisations and traders on the site where there is amplified music being played. On request from the Licensing Authority, the organisers will arrange for the volume to be reduced or the playing to cease if in the opinion of the Licensing Authority a license breach is likely to be caused.